

Antonio Sacre, *Let Them Eat Meat*, All for One Theater Festival application; theatrical resume.

## Antonio Sacre

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SAG/AFTRA

HT: 5'11

HAIR: Brown WT: 160 lbs.

EYES: Hazel

### SOLO PERFORMANCE

All of the solo shows listed through 2007 were written and performed by Antonio Sacre and premiered at The New York International Fringe Theater Festival in New York (FringeNYC) and the Rhinoceros Fringe Theater Festival in Chicago, director in parentheses. Most of the shows below had sold out runs, as well as being chosen by various critics as "Critic's Choice" multiple times.

*The Hick, The Spic, and The Chick* \*, 1997 (Paula Killen)

*Brown, Black, & White All Over*, 1998 (Jenny Magnus)

*My Penis – In and Out of Trouble* \*, 1999 (Jenny Magnus)

*Eleven Dollar Prophet*, 2000 (Jenny Magnus)

*Si La Gente Quiere Comer Carne, le Damos Carne, If the people Want to Eat Meat, Let them Eat Meat – The Remarkable Story of my Brother*, 2001 (Brian Mendes)

*Up to the Sky*, 2002 (Wendy McClellan, and at PS 122 and PS NBC in New York)

*Rise like a Penis from the Flames*, 2007 (Jim Lasko)

*My Rooster is Huge*, 2009 (Jim Lasko, Phoenix Fringe)

*My Penis – In and Out of Trouble* \*\*, 2010 (Paul Stein, Hollywood Fringe Theater Festival)

*The Next Best Thing* \*\*, \*\*\*, \*\*\*\*, 2011 (Paul Stein, Hollywood Fringe Theater Festival and the United Solo Theater Festival on Theater Row in New York City)

*Let Them Eat Meat* \*\*, \*\*\* 2012 (Paul Stein, United Solo Theater Festival)

\* winner, Best in FringeNYC Festival Award

\*\*winner, one of the Best of the Hollywood Fringe Theatre Festival

\*\*\* winner, United Solo Theater Award for Best Storyteller

\*\*\*\* Nominated for the LA Weekly Theater Award for Best Solo Performance, and also chosen by the LA Weekly as a Top-Ten Theater Experiences in Los Angeles, 2011

Other Chicago solo shows: *Conjuring Cubans*, Live Bait Theatre, 1996; *Twice*, Museum of Contemporary Art, 1996; *Dead Run* (with Tria Smith), Curious Theater Branch, 1996; *Buscando Papito*, Strawdog Theater, 1995. Many of the above performances have also played at the San Francisco Theater Festival, the Comedy Central Workspace in Hollywood, The HBO Workspace in Hollywood, the Washington DC Storyteller's theater, Edgefest in Los Angeles, The Phoenix Fringe, The National Storytelling Festival, many universities nationwide, and the Graz Storytelling Festival in Austria.

*Let them Eat Meat* has been workshopped at the following places: Vs. Theater in Los Angeles, The International Storytelling Center, The Living Room, Bang Theater, Millie's Cavalcade of

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Talent, The Write Club, and the Comedy Central Workspace in LA; The Celtic Knot, Evanston, IL; The Prop Theater and Redmoon Theater, Chicago.

### STAGE

Frankenstein	Ensemble	Steppenwolf Studio
Chicago Conspiracy Trial	Tom Hayden	Remains Theatre
Moby Dick	Tashtego	Red Moon Theater
Swing Your Lady	Peddler	Cook County Theatre Dept.
Marie and Bruce	Henry	Pillar Studio
Red Roses for Me	Ayamon	Abbey Studio, Dublin
Night of the Iguana	Pedro	New Repertory Theatre, Boston

### FILM

Best Man	Dreambaby Productions	Karen Friedberg
A Passionate Youth	Evans Productions	Rebecca Evans
Perfect Moments	Studio 22	John Robertson
The Visioneer's Apprentice	Polaroid Films	Karen Thebus
My First Film	Art Institute Film Dep't.	Jim Lasko
Curly Sue	Warner Brothers	John Hughes
Glory	TriStar Pictures	Edward Zwick
Gladiators	Columbia Pictures	Rowdy Herrington
Be an Inventor	Ragamuffin Movies	Tim Howerly
Tribes & Bridges	Angels Studio	Susan O'Halloran

### STORYTELLING

Antonio Sacre, an internationally touring storyteller and children's author, has been a featured storyteller at the Kennedy Center, the National Storytelling Festival, the National Book Festival at the Library of Congress, The Smithsonian Museum, and museums, schools, libraries, and festivals worldwide. His books and recordings have won numerous national awards, and he is the author- and storyteller-in-residence at the UCLA Lab School.

#### Selected storytelling appearances, many multiple times.

National Storytelling Festival, Jonesborough, TN; Mesa Storytelling Festival, Mesa, AZ; Sierra Storytelling Festival, Nevada City, CA; The J. Paul Getty Museum, Los Angeles, CA; Norton Simon Museum, Pasadena, CA; Conference on World Affairs, Boulder, CO; Tales of Graz, Austria; LA World Storytelling Festival, Los Angeles, CA.

### TRAINING

Education: Northwestern University, M.A. in Theatre Arts, Acting.  
Boston College, B.A in English  
The Abbey National Theater, Dublin, Ireland, summer acting workshop with Tomas McCanna.

### SPECIAL SKILLS

Fluent Spanish (native speaker), storyteller, Tae Kwon Do (black belt), storytelling, puppetry, Boston dialect, juggling, stage combat, stiling, many sports.